

# THE SECOND WORLD CONGRESS ON ANALOGY

## POZNAŃ, MAY 24-26, 2017

The Venue: Sala Lubrańskiego (The Lubrański's Hall at the Collegium Minus), Adam Mickiewicz University,  
Address: ul. Wieniawskiego 1

<b>24/05/2017 (Wednesday) The Lubrański's Hall</b>		
9:00-10:00	REGISTRATION	
10:00-10:30	OPENING CEREMONY: The President of Adam Mickiewicz University Prof. Ryszard NASKRĘCKI The Dean of the Faculty of Social Sciences of Adam Mickiewicz University Prof. Jacek SÓJKA The Chair of the Organizing Committee Dr Katarzyna GAN-KRZYWOSZYŃSKA	
10:30-11:30	KEYNOTE TALK: Alessandro MINELLI <i>An Evo-devo Perspective on Analogy</i>	Chair: Małgorzata LEŚNIEWSKA
11:30-12:00	Juan Manuel CAMPOS BENÍTEZ <i>Analogy and Visual Content: the "Logica memorativa" of Thomas Murner</i>	
12:00-14:00	Lunch break	
14:00-15:00	KEYNOTE TALK: Marcin J. SCHROEDER <i>Analogy: From Identity, Equivalence and Similarity to Cryptomorphism</i>	Chair: Yuko ABE
15:00-16:00	João MARCOS <i>Similarity and the Duality Principle within and among Inferential Mechanisms</i> Vasil PENCHEV <i>"Analogia entis": Analogy Universalized and Formalized Rigorously and Mathematically in Quantum Mechanics as the Shared Base of Nature and Knowledge</i>	
16:00-16:30	Coffee break	
16:30-17:30	KEYNOTE TALK: Jonathan Westphal	Chair: Katarzyna GAN-

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	<i>A "New" Form for Analogy?</i>	KRZYWOSZYŃSKA
17:30-18:30	Ricardo Arturo NICOLÁS FRANCISCO <i>How to Construct Trees for C1 and C2 Calculi Using Quasi-Matrices</i> Laurent DUBOIS <i>Self-Referential Analogies Versus Heterogeneous Analogies: An Unexpected Parallel</i>	
18:30-19:00	Coffee break	
19:00-20:00	Ruxandra I. VULCAN <i>„Polyantheae“ and Teodor Zwinger's „Similitudinum“ Method (1575)</i> Alexander KREMLING <i>The Case of Galileo's Explanation of the Tides</i>	
20:00-22:30	Blue note Jazz club, ul. Kościuszki 79, Entry by Działoszyn Różnany Opening of "Amplified" Photography Exhibition by Sylwia Pawłowska Concert Banquet	
<b>25/05/2017 (Thursday) The Lubrański's Hall</b>		
9:00-10:00	KEYNOTE TALK: Enrique DUSSEL <i>Analogy and Communication</i>	Chair: Katarzyna GAN- KRZYWOSZYŃSKA
10:00-10:40	Yuko ABE (Special Invited Talk) <i>Use of Analogy in Development of Intercultural Communication Competence</i>	
10:40-11:20	Stefano PAPA <i>Killing Metaphors and the Spell of Names.</i>	
11:20-11:50	Albinas PLĖŠNYS <i>A Change in the Concept of Analogy</i>	

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11:50-12:20	Friedrich VON PETERSDORFF <i>The Significance of Analogy when Re-Presenting the Past</i>	
12:20-14:20	Lunch break	
14:20-15:20	KEYNOTE TALK: Olga POMBO <i>Science and Art. Variations upon a Common Ground</i>	Chair: Estelle CARCIOFI
15:20-16:10	Patryk PIŁASIEWICZ, Andrzej KONIECZNY <i>Enigma. Will the world last three quarters more?</i>	
16:30-17:00	Coffee break	
17:00-18:00	KEYNOTE TALK: Jan WOLEŃSKI <i>Logical Problems Related to Analogy</i>	Chair: Juan Manuel CAMPOS BENÍTEZ
18:00-19:40	Marylin REDMOND (Special Invited Talk) <i>The Use of Analogy by Miss Marple</i> Kim-Erik BERTS <i>Jokes and Proofs</i> Przemysław KRZYWOSZYŃSKI <i>Towards an analogical concept of referendum</i>	
20:00-22:30	Congress Dinner, Restaurant Dąbrowskiego 42	
<b>26/05/2017 (Friday) The Lubrański's Hall</b>		
9:00-10:00	KEYNOTE TALK: Walter REDMOND <i>Logical Analogies/Interpretations, Oppositions and Probabilism</i>	Chair: Juan Manuel CAMPOS BENÍTEZ
10:00-10:30	Coffee break	
10:30-12:00	Adrianna SMURZYŃSKA <i>The Role of Analogical Inference in the Process of Understanding Other Minds</i>	

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	Pauline ARMARY <i>The Context in Similarity Judgement</i> Dariusz GŁOWACKI <i>Art and Philosophy, Philosophy and Art. Borrowing, Lending, Exchanging</i>	
12:00-14:00	Lunch break	
14:00-15:00	<b>KEYNOTE TALK:</b> Piotr LEŚNIEWSKI <i>Homo Compassibilis. The Art of Analogy-Making</i>	Chair; Przemysław KRZYWOSZYŃSKI
15:00-16:30	Pablo MARTÍN MEIER <i>Analogies in the concept of time in Kant and Borges</i> Estelle CARCIOFI <i>Art and Human: An analogy between the conceptions of two French resistance fighters</i> Katarzyna GAN-KRZYWOSZYŃSKA <i>Analogy, Dialogue and Revolution</i>	
16:30-17:00	Coffee break	
17:30-18:00	Concert by Barbara KUBIAK	Chair: Przemysław KRZYWOSZYŃSKI
18:00-19:30	Banquet, The Lubrański Hall	
20:00	Concert, Blue Note Jazz Club, ul. Kościuszki 79	

Students and Staff of The Ignacy Jan Paderewski Academy of Music: Free entry